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ALEXANDER CALDER



Alexander Calder

Brasília (maquette) (ca. 1959)

sheet metal, wire, and paint

Calder Foundation, New York

Photo Courtesy: Calder Foundation, New York / Art Resource, New York

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Alexander Calder

Scarlet Digitalis (1945)

sheet metal, wire, and paint

Calder Foundation, New York

Photo Courtesy: Calder Foundation, New York / Art Resource, New York

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Alexander Calder

Red, White, Black and Brass (1934)

sheet metal, rod, wire, brass, lead, and paint

Calder Foundation, New York

Photo Courtesy: Calder Foundation, New York / Art Resource, New York

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Alexander Calder

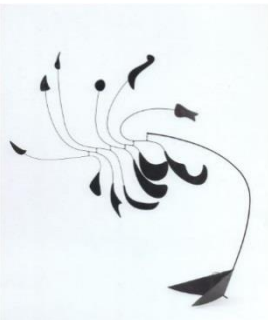
Santos (1956)

oil on plywood

Calder Foundation, New York

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Alexander Calder

Untitled (1939)

sheet metal, rod, wire, and paint

Calder Foundation, New York

Photo Courtesy: Calder Foundation, New York / Art Resource, New York

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Alexander Calder
 Untitled (1947)
 sheet metal, wire, and paint
 Calder Foundation, New York
 Photo: Tom Powel Imaging
 Photo Courtesy: Calder Foundation, New York / Art Resource, New York
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Alexander Calder
 Bosquet is the Best Best (1946)
 sheet metal, wire, and paint
 RIM Collection
 Photo Courtesy: Calder Foundation, New York / Art Resource, New York
 © 2016 Calder Foundation, New York / AUTVIS, Brasil



Alexander Calder
 Untitled (1962)
 sheet metal, wire, and paint
 RIM Collection
 Photo Courtesy: Calder Foundation, New York / Art Resource, New York
 © 2016 Calder Foundation, New York / AUTVIS, Brasil



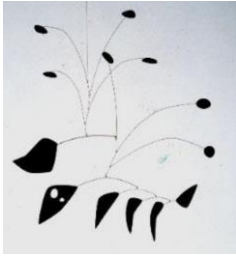
Alexander Calder
 Rising Spires (1956)
 sheet metal and paint
 RIM Collection
 Photo Courtesy: Calder Foundation, New York / Art Resource, New York
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Alexander Calder
 Untitled (c. 1948)
 sheet metal, wire, and paint
 Collection Museu de Arte de São Paulo Assis Chateaubriand
 Artist's donation (1948)
 Photo: João L. Musa
 © 2016 Calder Foundation, New York / AUTVIS, Brasil



Alexander Calder
 Composition (1946)
 oil on canvas
 Collection Museu de Arte de São Paulo Assis Chateaubriand
 Artist's donation (1948)
 Photo: João L. Musa
 © 2016 Calder Foundation, New York / AUTVIS, Brasil



Alexander Calder
 Four Black Petals in the Air (1960)
 sheet metal, wire, and paint
 Private Collection
 Photo: Romulo Fialdini
 © 2016 Calder Foundation, New York / AUTVIS, Brasil

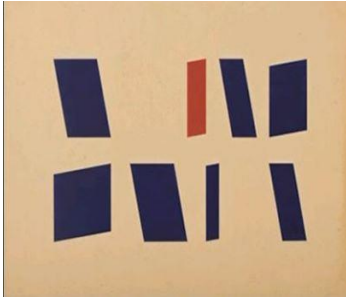


Calder with Untitled (1941) at Alexander Calder, Museu de Arte Moderna do Rio de Janeiro, Brazil, 1948
 Photo Courtesy: Calder Foundation, New York / Art Resource, New York
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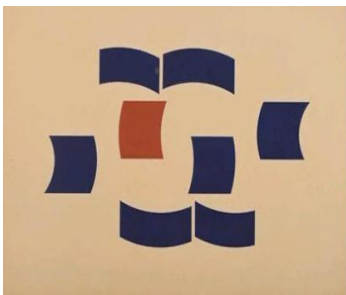
ARTISTAS BRASILEIROS



Abraham Palatnik
 Kinetic Object (1990/1999)
 wood, formic, gears, engine, rod, paint and speedometer's cable
 Itaú Cultural Collection
 Photo: Sérgio Guerini/Itaú Cultural



Hélio Oiticica
 Metaescheme (1957)
 gouache on paperboard
 Itaú Cultural Collection
 Photo: Sérgio Guerini/Itaú Cultural



Hélio Oiticica
 Metaescheme (1957)
 gouache on paperboard
 Itaú Cultural Collection
 Photo: Sérgio Guerini/Itaú Cultural



Waltercio Caldas
 Untitled (2002)
 enamel on stainless steel
 Itaú Cultural Collection
 Photo: João L. Musa/Itaú Cultural



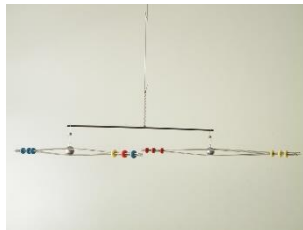
Ernesto Neto

NaveMeditaFeNuJardim (2015, Ed. 3/3)

corten steel, porcelain, plants, fabric, cotton, crochet of polyester rope and crystal ball

Courtesy Fortes Vilaça Gallery

Photo: Eduardo Ortega



Carlos Bevilacqua

Air Catamaran (1997 / 2016)

Stainless steel, lead and polypropylene

Artist's Collection

Photo: Carlos Bevilacqua



Carlos Bevilacqua

EK-colors (2010)

wood, steel, stone and sailing rope

Artist's Collection, Cortesy Fortes Vilaça Gallery, São Paulo

Photo: Carlos Bevilacqua